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MAGAZINE ARTICLES BY JONATHAN BENSON

“No Fear Veneering”, Woodcraft Magazine, Oct/Nov 2010. This article gives the beginner everything they need to know to create a four-way matched veneered panel.

“Book Matched Clocks”, American Woodturner, Summer 2008 A step by description of the design, construction and lathe turning of solid spalted maple clocks.

“Inlaid Desk: Start to Finish” Woodworker West, Series 2009-2010. This article details the construction of a traditional desk with an inlaid walnut burl top and a hand-cut dovetailed drawer.

How to Work Studio Furniture Commissions, Woodshop News. March, 2007. This article explains the differences and similarities between working with clients when building studio furniture verses more traditional kitchen and cabinet types of commissions.

“Veneering Demands Right Adhesive Choice” Woodshop News, February 2007. This article examines the many types of adhesives available and their suitability to variety of veneering applications.

“A Wall Mirror With Curves”, Woodwork Magazine, December 2006. The article details how to construct a mirror with veneer covered, bent laminated sides. Processes covered include bending, veneering, hammer veneering and router joinery.

“The Commission: A Creative Process” Furniture Studio III, Published by the Furniture Society, 2005. This book chapter explores the creative process involved when furniture makers interact with clients. The commissioning process was examined as inspiration for new work and new ideas. Five makers were interviewed for this publication.

“When it’s Time to Move Your Shop”, Pro Shop Column, Woodshop News Magazine, January, 2005. This article explains the best way to move a woodworking operation over a long distance. Topics covered included what keep and what to sell, costs and logistics.

“Marketing and Sales for Northern New Mexico Wood Artisans--An Action Plan For Wood Artists”, Prepared for the USDA by the Tri-Area Association for Economic Development and co-authored with Sherry Wise, 2002. This comprehensive document looked at the overall market for home furnishings, art objects and studio furniture. It then went on to explain strategies for artisans to identify and reach customers most likely to purchase their work.